This enlightening study explores the set design drawings for theatre and live performance, highlighting their unique qualities within the greater arena of drawing practice and theory. The latest volume in the Drawing In series, Scenographic Design Drawing encourages an interdisciplinary dialogue in the field of drawing with the inclusion of illustrations throughout. Scenographic design drawings visualize the images in the designer's 'mind's eye' early in the design process. They are the initial design tool in the creative engagement with theatre, opera, dance, and non-text-based performance. It is, in particular, this body of drawings that is unique as both a performative and a theatrical representation of multiple worlds within the 'stage space'. Sue Field illuminates this illustration process and identifies how these drawings have functioned and developed over time. Scenographic Design Drawing serves to satisfy an emerging global curiosity and a thirst for new knowledge and understanding in relation to the drawings executed by the historical and contemporary scenographer. This work addresses a critical research gap and shows how the scenographic design drawing continues to be a principal site of innovation, subjectivity, originality and authorship in theatre and live performance.

Overzicht van de stadionarchitectuur met een beschrijving van meer dan veertig stadions over de hele wereld, en het stadion geplaatst in een sociale, economische, culturele en politieke context.

This book defines the history of modern interior design through the reuse of existing buildings. This approach allows the history of the interior to be viewed as separate from the history of architecture and instead enables the interior to develop its own historical narrative. The book is organized around six thematic chapters: home, work, retail, display, leisure and culture. Each one comprises a selection of case studies in chronological order. 52 key examples dating from 1900 to the present are explored in terms of context, concept, organization and detail and are illustrated with photographs, plans, sections, concept drawings and sketches. This unique history will be invaluable for students of interior architecture and design seeking a survey tailored especially for them, as well as appealing to interested general...
As a building type, art museums are unparalleled for the opportunities they provide for architectural investigation and experimentation. They are frequently key components of urban revitalization and often push the limits of building technology. Art museums are places of pleasure, education and contemplation. They are remarkable by their prominence and sheer quantity, and their lessons are useful for all architects and for all building types. This book provides explicit and comprehensive coverage of the most important museums built in the first ten years of the 21st Century in the United States and Europe. By dissecting and analyzing each case, Ronnie Self allows the reader to get under the skin of each design and fully understand the process behind these remarkable buildings. Richly designed with full technical illustrations and sections the book includes the work of Tadao Ando, Zaha Hadid, Peter Cook & Colin Fournier, Renzo Piano, Yoshi Taniguchi, Herzog & de Meuron, Jean Nouvel, SANAA, Daniel Libeskind, Diller Scofidio & Renfro, Steven Holl, Coop Himmelb(l)au, Bernard Tschumi, Sauerbruch Hutton, and Shigeru Ban & Jean de Gastines. Together these diverse projects provide a catalogue of design solutions for the contemporary museum and a snapshot of current architectural thought and culture. One of few books on this subject written by an architect, Self’s analysis thoroughly and critically appraises each project from multiple aspects and crucially takes the reader from concept to building. This is an essential book for any professional engaged in designing a museum.

In Waarom zijn er zoveel soorten? verbaast bioloog Menno Schilthuizen zich over de enorme soortenrijkdom van al wat leeft, te beginnen bij zijn eigen achtertuin. Als hij de biodiversiteit in zijn tuin precies zou kennen, hoeveel zou die dan verschillen van die in de tuin van de buurvrouw? En als hij alle soorten zou tellen, springend over het ene tuinhek na het andere, hoe snel zou de soortenlijst dan groeien? Waarom is die diversiteit zo groot? En waar houdt het op? Schilthuizen neemt ons mee naar grotten, oerwouden en koraalriffen om die vragen te beantwoorden. Hij bezoekt laboratoria en proefvelden van bekende en minder bekende ecologen en laat de lezer kennismaken met klassieke en moderne theorieën. Waarom zijn er zoveel soorten? Duikt in complexe ecosystemen en laat op toegankelijke wijze zien hoe alles met elkaar verbonden is en hoe kwetsbaar die verbindingen zijn.

Leven en werk van de Spaanse (Catalaanse) architect (1852-1926), met een uitgebreide beschrijving van een aantal van zijn werken.

In Diller Scofidio + Renfro: Architecture after Images, Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios. Since founding their practice in 1979, Elizabeth Diller and Ricardo Scofidio have integrated architecture, urban design, media art, and the performing arts in a dazzling array of projects, which include performances, art installations, and books, in addition to buildings and public spaces. At the...
center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture. Dimendberg provides an extensive overview of these concerns and the history of the studio, revealing how principals Elizabeth Diller, Ricardo Scofidio, and Charles Renfro continue to expand the definition of architecture, question the nature of space and vision in contemporary culture, and produce work that is endlessly surprising and rewarding, from New York’s High Line to Blur, an artificial cloud, and Facsimile, a video screen that moves around a building facade. Dimendberg also explores the relation of work by DS+R to that by earlier modernists such as Marcel Duchamp and John Hejdu. He reveals how the fascination of the architects with evolving forms of media, technology, and building materials has produced works that unsettle distinctions among architecture and other media. Based on interviews with the architects, their clients, and collaborators as well as unprecedented access to unpublished documents, sketchbook entries, and archival records, Diller Scofidio + Renfro is the most thorough consideration of DS+R in any language. Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers, this book is an essential study of one of the most significant and creative architecture and design studios working today.

Reflections on Architecture, Society and Politics brings together a series of thirteen interview-articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences, including Noam Chomsky, Peggy Deamer, Robert A.M. Stern, Daniel Libeskind and Kenneth Frampton. Each chapter explores the relationship between architecture and socio-political issues through discussion of architectural theories and projects, citing specific issues and themes that have led to, and will shape, the various aspects of the current and future built environment. Ranging from Chomsky’s examination of the US-Mexico border as the architecture of oppression to Robert A.M. Stern’s defence of projects for the Disney corporation and George W. Bush, this book places politics at the center of issues within contemporary architecture.

Esta obra propõe uma investigação sobre a percepção do tempo na contemporaneidade a partir de inspirações filosóficas de pensadores clássicos. Seus ensaios apresentam uma breve incursão sobre a natureza do tempo, analisam as relações que os homens estabeleceram com o futuro ao longo da história, e as que podemos estabelecer hoje com o futuro quando os ideais revolucionários e a própria ideia de esperança estão em baixa e quando a tecnociência, a biotecnologia e a revolução digital pretendem dar resposta a tudo e a tudo prever.

If the 20th century can be characterised by theories and manifestoes, which emanated across every sphere of life from politics to the fine arts, the beginning of the 21st century can be distinguished by its very break from theory. This effective ‘theoretical meltdown’ has manifested itself in a period of uncertainty, which can be perceived in the way disciplines coalesce with each other and blur their parameters: fine art becoming indistinct from advertising imagery; architecture incorporating communication techniques; and sculpture dealing with living spaces; while architecture reshapes fragments of the natural environment. The issue topically calls the contemporary situation in architecture to account. Features writings by and interviews with some of the most remarkable protagonists of the debate: Ole Bouman, Ricardo Diller & Elizabeth Scofidio, Neil Leach, Bernard Tschumi and Robert Venturi and Denise Scott Brown. Acts as a
barometer to architectural design, inviting 10 international critics to highlight the most relevant current work.

Combining transgender studies with the ‘neomodernist’ architectures of the internationally renowned firm, Diller Scofidio + Renfro (DS+R) and with modernist writers (Samuel Beckett and Virginia Woolf) whose work anticipates that of transgender studies, this book challenges the implicit ‘spatial models’ of popular narratives of transgender - interiority, ownership, sovereignty, structure, stability, and domesticity - to advance a novel theorization of transgender as a matter of exteriority, groundlessness, ornamentation, and movement. With case studies spanning the US and UK, Transgender Architectonics examines the ways in which modernist architecture can contribute to our understanding of how it is that humans are able to transform, shedding light on the manner in which architecture, space, and the spatial metaphors of gender can play significant - if often unrealized - potential roles in body and gender transformation. By remedying both the absence of actual architecture in queer theory's discussions of space and also architectural theory's marginal treatment of transgender, this volume constitutes a serious intervention in the field of ‘queer space’. It draws on modernist literature in order to reckon with and rebuild the architectural ideas that already implicitly structure common understandings of the queer and transgender self. As such, it will appeal to scholars with interests in queer theory, the body and transformation, gender and sexuality, modernist writing and architectural theory.

Het leven (rond 1500) van een meisje uit een zijtak van het geslacht Borgia, dat zich afspeelt binnen het kader van het huwelijk van Lucrezia Borgia en hertog Alfonso d'Este van Ferrara.

Un estudio sobre los nuevos medios que se emplean para eliminar la inseguridad en ámbito urbano.

This book concerns the city and the 'devices' that define the urban environment by their presence, representation or interpretation. The texts offer an interdisciplinary discourse and critique of the complex systems, artifacts, interventions and evidences that can inform our understanding of urban territories; on surfaces, in the margins or within voids. The diverse media of arts practices as well as commercial branding are used to explore narratives that reveal latent characteristics of urban situations that conventional architectural inquiry is unable to do. The subjects covered are presented within a wider framework of urban theory into which are embedded case study examples that outline the practices, processes and interpretations of each theme. The chapters provide a contemporary reading of urban socio-cultural conditions using 'mapping' as a lens to explore and communicate the social phenomena and lived experiences of the dynamic and temporal city. Mapping is developed as a form of critical instrumentalities to expose, record and contribute to the understanding of the singular essences of space, place and networks by thematic, cognitive and experiential modes of investigation.

The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture. The book presents a diversity of hybrid art-and-science thinking, revealing how science and culture are interwoven. The book situates bioart and bioarchitecture within an expanded field of biology
in art, architecture, and design. It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists, architects, designers, scientists, historians, and theoreticians. Includes over 150 black and white images.

De Sociale Kaart Geestelijke Gezondheidszorg 2015 bevat actuele informatie over de structuur en opbouw van instellingen in de ggz, de verslavingszorg en de maatschappelijke opvang. Naast adressen vindt u gegevens over de omvang, de organisatie en het aanbod van deze instellingen.

The ciliary muscle reproduces the effect of a lens and allows the eye to focus or blur vision. It became the emblem of the critical vision that Diller + Scofidio (+ Renfro) had in their research and experimentation, including most recently the High Line park design for New York City. Their interdisciplinary projects range from objects, installations, and performances to media and architecture. In recent years they have expanded- with a third partner joining their studio-to embrace projects on a larger urban scale. Diller + Scofidio (+Renfro) covers their development, documenting about twenty works, for the earliest to the most recent. It also includes essays investigating the studio's context, influences and strategies; some interviews with the architects; and a scheme showing the evolution and growth of the studio from 1979 to today.

With the birth of film came the birth of a revolutionary visual language. This new, unique vocabulary - the cut, the fade, the dissolve, the pan, and the new idea of movement - gave not only artists but also architects a completely new way to think about and describe the visual. The Architecture of the Screen examines the relationship between the visual language of film and the onscreen perception of space and architectural design, revealing how film’s visual vocabulary influenced architecture in the twentieth century and continues to influence it today. Graham Cairns draws on film reviews, architectural plans, and theoretical texts to illustrate the unusual and fascinating relationship between the worlds of filmmaking and architecture.

À la croisée de l’histoire des femmes et de celles des civilisations, des cultures, des idées, cet ouvrage unique et sans équivalent au monde recense plus de 10 000 femmes qui au cours de quarante siècles d’histoire, à travers tous les pays et dans tous les domaines de l’histoire humaine, des arts, de la culture, de la science, ont marqué leur temps et leur postérité, enrichi le monde de leurs inventions, créations, pensées, visions

Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.